



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped; those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 253.—Vol. 11.

MARCH 1, 1864.

Price 1½d.—Post-free, 2½d.
Registered for Transmission Abroad.

MUSIC IN THIS NUMBER.

I WILL LAY ME DOWN IN PEACE.

Composed by C. STOKES.

SOPRANO.—A Lady is open for a Sunday engagement. Good testimonials and references. Address, A. W. Biggs, Musical Repository, St. John's Wood-terrace, N.W.

TENOR, possessing a good voice, &c., is in want of a re-engagement for Sunday Services, in London or Suburbs. Address, "Musicant," Post office, Fore-street.

CARLISLE CATHEDRAL.

BASS VOICE REQUIRED.—Applications, accompanied with testimonials, with regard to Musical Qualifications and character, and stating age, to be made immediately to Silas Saul, Esq., Chapter Clerk, Carlisle. Salary £50 per annum.

CHOIR.—Gentlemen willing to join the Choir of Spitalfields Church, are requested to attend the practice in the Vestry, on Wednesday, March 9th, at 8.30 p.m. precisely.

THE ST. JOHN'S CHORAL CLASS meets every Thursday at 8.15 at the St. John's School Rooms, Titchborne-street, Edgeware-road. The repertoire at present embraces Standard and Modern Glees and Part Songs, Mozart's 12th Mass, Haydn's Creation, Handel's Messiah, &c. Ladies and Gentlemen possessing tolerable voices and able to read music will be gladly welcomed. The terms of membership are nominal. Conductor, Mr. B. Congreve. Pianist, Miss E. Congreve. Joshua Saggs, Hon. Sec.

A GENTLEMAN who has been very successful in teaching the Theory of Music, *by letter*, has vacancies for two students. Address, "Mus Bac.," Novello & Co., 69, Dean-st.

WANTED, a CLEVER BOY as Articled Pupil, to prepare for the Musical Profession. Age, from ten upwards. N.B.—Latin, French, &c., included in the study. Address, Dr. Holloway, Wardour, Salisbury.

Sherborne Music School.

MR. E. HERBERT, Mus. Bac., Oxon, Organist of Sherborne Abbey, wishes to receive a few **BOYS** as boarders, to educate for the Musical Profession. Terms and full particulars on application.

WANTED, AFTER EASTER, to place a youth (in his 16th year), in a good Music shop where he would have the opportunity of improving himself in the Pianoforte and Organ. Services to be equivalent for accommodation with the family. Address, "D.T.," Post office, Bognor, Sussex.

WANTED, a Bassoon, Oboe, and Violin player, for a Church near the City, to attend Morning and Evening Services on Sundays. Apply by letter, "G.G.," Novello and Co., 35, Poultry.

AMATEUR VIOLONCELLO WANTED in a Society. "J.J.," East Temple Chambers, Whitefriars-street,

A YOUNG MAN (for a small remuneration) offers his services as **ORGANIST** to a small Church. Address, "E.G.," Post office, Fenchurch-street, City.

PRECENTOR.—A Gentleman is willing to undertake, gratuitously, the formation or management of a Church Choir in the South of London. He could bring trained singers to form the nucleus of a choir. Address, "C.P.J.," Novello and Co., 35, Poultry, E.C.

Price **ONE SHILLING.**

NOVELLO'S POCKET EDITION

OF

JUDAS MACCABÆUS,

In Vocal Score, with a separate Accompaniment for the Organ or Pianoforte, by VINCENT NOVELLO.

In paper cover, 1s.; or bound in whole scarlet cloth, 2s.

London: Novello & Co., 69, Dean-st., Soho. & 35, Poultry.

HYMNS ANCIENT AND MODERN, with Accompanying Tunes. A complete TONIC SOL-FA Edition of this popular Work is now ready. T., Paper covers, 1s. 6d. each. T. F., Limp cloth, 1s. 10d. T. G., Cloth boards, red edges, 2s. 2d. Twenty per cent. discount to the Clergy and Choirmasters on six copies. Novello and Co., 69, Dean-street, Soho, W.

MUSIC FOR THE SEASON OF LENT, PALM SUNDAY, GOOD FRIDAY, EASTER TIDE, &c. Anthems, Hymns, and Carols. See Advertisement, page 216, of the February number of the *Musical Times*.

MISS MACIRONE begs to announce that she has returned from Italy and will shortly open a *Philharmonic Class*, for the study of Finished Part Singing. For further particulars, apply to No. 5, Park Village West.

Miss Macirone's last vocal compositions, "Sir Knight," Choral song. *Cupid*, Choral song, with separate vocal parts, as sung by Henry Leslie's Choir, and *Henri de Lorgardere*, romance from the "Duke's Motto." To be had of Novello and Co., 69, Dean-street, Soho.

MISS E. MACIRONE, on her return home from Italy, begs to announce that she will resume her professional engagements and lessons in water colours from life in picturesque costumes. For further particulars apply to 5, Park Village West, Regent's pk., N.W.

A LADY, experienced in tuition, desires a re-engagement as Governess. Acquirements—thorough English, French, and Music, Elementary Drawing, Italian, and Latin. Unexceptionable references. Address, "E.N.E.," Novello and Co. 69, Dean-street, Soho, London.

ORGANIST.—A Young Man (Amateur), is open for an engagement. Plain service preferred. Address "Andante," Novello and Co., 35, Poultry, E.C.

WANTED.—An Organist's or Deputy Organist's engagement, where only a small salary is given. Address, "B.M.," 103, Fore-street.

TO CLERGYMEN.—WANTED by a Professor of Music a situation as Organist, where there is a good Organ and Choir, or where one may be formed. Good references to clergymen and others. Address, Mr. W. Whittaker, Melksham, Wilts.

TO ORGANISTS.—WANTED, an Organist for Unity Church, Upper-street, Islington. The duties are two services on the Sunday, and one week-day evening practice. Applications, stating amount of salary required, to be addressed to Mr. A. Davis, 67, Huntingdon-street, Barnsbury, N.

WANTED, an **ORGANIST** for St. John's Church, Workington. Commencing salary £25. There is a good opening for pupils. Address, with testimonials and references, to the Churchwardens, care of Mr. Mordy, Stamp Office, Workington.

PROFESSIONAL NOTICES.

SIGNOR J. ALFRED NOVELLO.

Letters on private matters may be addressed (post-paid) to
Villa Novello, Croza San Giacomo, Genova, Italia.

MR. C. COWDEN CLARKE.

Letters may be addressed (post-paid) to Villa Novello,
Croza San Giacomo, Genova, Italia.

MISS AGNES and MASTER G. HILLS, Vocalists,
(Duets and Solos),
4, Denmark-terrace, Hammersmith.

MISS POTTER (Soprano) Vocalist and Pianist,
60, Tabernacle-walk, Finsbury-square.

MISS LIZZIE WILSON (Soprano).
Letters to be addressed to 63, Church-road, Islington, N.

W. H. BLISS, Tenore Robusto, (late pupil of Frank Mori).
For Oratorio and Concert engagements,
Address, 11, Grafton-road, Upper Holloway, N.

MR. KENNINGHAM (Basso),
Cathedral Choir, Salisbury.

W. T. BRIGGS (Bass),
Of the Chapel Royal, St. George's, Windsor, and Eton College.
Letters to be addressed to his residence, No. 10, Gloucester-
place, Windsor.

C. D. COLLET (Bass), Teacher of Singing,
Sunnybank, Hazelville-road, Hornsey-lane, Highgate, (N.)

MR. R. J. WILMOT,
Professor of Singing and Pianoforte,
25, Eversholt-street, Oakley-square, N.W.

Organ and Thorough-Bass Lessons.

MR. H. F. HAMMOND

(Ten years Organist of Christ Church, Camberwell) continues
to give lessons at his residence, 366, Old Kent-road. A large
Organ with three rows of keys and pedals for pupils' practice.

MR. S. GEE, R.A.Mus.

Prepares Gentlemen for the Musical Profession. Theory and
Practice. Daily Choral Services. References to former Stu-
dents now holding appointments. Address, Wantage, Berks.

MR. CHARLES J. YATES

(Successor to Messrs. Richardson), Concert Agent,
Music Saloon, Fishergate, Preston, Lancashire.

MR. HATHERLY (Oxon. Bac. Mus.)

in announcing his return to England and resumption of the
Musical Profession, begs to inform Ladies and Gentlemen
already versed in the practice of some musical instrument, that
he is prepared, as formerly, to assist them in their further
studies of Harmony, Thorough-Bass, Single and Double Coun-
terpoint, Fugue, &c., either orally or by correspondence.
1, Ash-street, Wolverhampton.

LADIES and GENTLEMEN, desirous of learning a great
deal in a little time, should apply to Mr. Charles Field,
Teacher of the Pianoforte and Singing, 18, Grafton-place,
Euston-square. Eight Lessons, One Guinea.

EMMA C. CROGER (widow of the late Thomas
Croger), 483, Oxford-street, sole manufacturer of the
New Patent Æolian Harps and Metallic Harmonicons, begs
most respectfully to state that she still continues to supply
musical instruments, and materials of every description in the
music trade, on the lowest possible terms. Price lists post-
free on application. Post-Office Orders to be made payable
to Emma C. Croger, at the High Holborn money-order office.

THE LUBLICH ORGAN.—This beautiful Organ, of the
richest possible tone, is the cheapest, most perfect, and
desirable instrument for a small Church, School, or Drawing
Room. Three stops, 100 pipes. Price £25. Prospectus sent on
application. Thomas C. Lewis, 13A, Great George-street
Westminster, S.W. Manufactory, Union-grove, Clapham, S.

MUSICAL INSTRUMENTS FOR VOLUNTEER,
SCHOOL, AND FACTORY BANDS.—Saxhorns,
Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accor-
deons, and every other kind of musical instruments cheap.
Self-instruction Books. Instruments repaired, Price lists
sent free. Joseph Russell, 158 (late 80), Goswell-street,
(opposite Compton-street), Clerkenwell, London. (E.C.)

BRASS, REED, STRING, & DRUM & FIFE BANDS.—
Musical Instruments of every description, the most
brilliant-toned, best modelled, most perfect intonation, and
the cheapest in the world, to be had of J. Moore, 40,
Buxton-road, Huddersfield. Bands supplied at wholesale
prices. Old instruments bought or taken in exchange.
Patterns, prices, and testimonials post-free. Music to suit any
kind of band. Patronised by Her Majesty's Army, Navy,
Rifle Corps; also the principal professional and amateur
bands in the United Kingdom. Pianofortes, Harmoniums,
and Harps, New and Second-hand, by the best makers.

HENRY SOLOMON and Co., 134, and 31, Hounds-
ditch, and 27½, Duke-street, London, N.E., beg to in-
form the Wholesale Music Trade and Shippers that they have
just published their Revised Illustrated Catalogue for 1864,
embracing prices and descriptions of their large and varied
Stock of English and Foreign Pianofortes and Harmoniums,
as well as every description of Brass, Stringed, and other
Musical Instruments, Fittings, &c. Also a choice selection of
Musical Boxes, by "Nicole, frères," and other first-class
makers. Singing Bird Boxes (the Piping Bullfinch), in gold,
silver, gilt, and tortoise-shell cases.

* * Agents for the sale of the Harmoni-Flute or Organ
Accordion, and all "Busson's" celebrated instruments. A
catalogue will be forwarded (to the trade only) post free on
application.

ARNOLD'S CHEAP MUSICAL INSTRUMENTS.—

Arnold's 30s. Patent Piano-Concertina, with keys and
pitch, same as the Pianoforte, the notes double action. Ar-
nold's 20s. Imitation English Concertina, handsomely got up.
Arnold's Guinea Concert Flute. Arnold's 30s. and 50s. Cor-
nets. Arnold's 75s. Patent Organ-Accordion or Harmoni-
Flute, in case complete. Self-instruction Books 1s. 1d. and
2s. 6d. Musical instruments of every description sent to any
part of the kingdom on receipt of money order, payable at
High Holborn, to G. C. Arnold, 180, High Holborn, London.
Established 1858. Illustrated catalogues free for two stamps.

TO AMATEUR ORGAN BUILDERS, &c.—Every
article required in manufacture of Organs and Harmoniums;
unfinished instruments completed; tuning, repairs. Working
Drawings, Full Compass Pedals for Pianoforte, &c., with direc-
tions for fixing, £3 10s. Terms cash. J. FIDLER, 56, Burton-
street, London, W.C.



RICHARD CROGER'S CONCERT FLUTES, One
Guinea each, with eight keys, and all the improve-
ments. Lists free. Five Octave Harmoniums in mahogany
case, one stop, six guineas. A large discount to the trade.
Warehouse, 184, Whitechapel-road.

BEFORE YOU BUY AN HARMONIUM, send for
Beasant's Price List. Pedal Harmoniums, with couplers,
£12 10.; Portable Harmoniums, £3 10s.; all others equally
cheap and good. 17, Portugal-street, Lincoln's-inn, London.

TO BANDMASTERS, &c.—Before you buy any Music
send for a Catalogue of Selections, Dance Music, Quick
and Slow Stops, &c., to G. Bellamy, Bandmaster, Beiton-
Bawtry. N.B.—Enclose two stamps.

NOVELLO'S MUSICAL TIMES.—BRAMPTON'S Spring
Folio, expressly made for this work; price 1s. 6d.;
Full Music size, from 2s. For Chappell's and Boosey's Maga-
zines, 1s. 6d. and 2s. For cheap edition or Glee, 1s. 6d.
and 2s. Wholesale agents: Duff and Hodgson, 20, Oxford-
street, and 51, Hanway-street; and may be had of Messrs.
Novello, and from all music-sellers in the United Kingdom.

FIRST VIOLIN STRINGS, that will not break even if tuned up to LA; never turning false, even from perspiration, and always in tune. One returned for 6 stamps, sent to Mr. Youens, Assembly Rooms, Poplar, E. Established 1844.

ANCIENT AND MODERN MUSIC (Second-hand).—Theoretical works, Full Scores, Oratorios, Operas, Pianoforte, Violin Music, etc., Rare Works and MSS. The last Catalogue gratis at G. A. Davies, 120, Wardour-st., London.

TO COMPOSERS ABOUT TO PUBLISH.—J. H. JEWELL, Music-publisher, undertakes the Printing and Publishing of every description of Musical Work, greatly under the usual charges. Estimates given. 104, Great Russell-st., Bloomsbury (W.C.) near the British Museum.

MUSIC SENT ON SALE OR RETURN, ON HIGHLY ADVANTAGEOUS TERMS, by B. Williams, 11, Paternoster-row, London.

MUSIC ENGRAVED, PRINTED, AND PUBLISHED IN THE BEST STYLE, AND ON MODERATE TERMS, a statement of which forwarded on application, by B. Williams, 11, Paternoster-row, London.

CHANT'S PATENT PORTFOLIO. No. 6, size made expressly for *Musical Times*. Folios for full-sized Music, all Periodicals, &c. Sold by E. W. Allen, 20, Warwick-lane, Paternoster-row, and all music-sellers and stationers.

GREATLY IMPROVED STANDARD METRONOMES. Quickly regulated. Four feet high. Price, 7s. 6d. G. Baker, Music Seller, Wood-street, Wakefield.

ACCURATE POCKET METRONOMES, 1s. each (post-free); Standard Class Metronomes. 4 feet high, 7s. 6d. each. D. SCHOLEFIELD, Trinity-street, Huddersfield.

EDWARD GREAVES obtained Honourable Mention at the Exhibition, 1851, and Medal at the Paris Exhibition, 1855.

ÆOLIAN PITCH PIPES, all Notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

PATENT CHROMATIC TUNING FORKS, sounding all the tones and semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs.

THE ÆOLIAN MUTE (a combination of the "A" Æolian Pitch-pipe and the Mute), for the Violin.

BLUE-STEEL SOSTENENTE TUNING FORKS, superior to all others in tone and finish.

THE PATENT PORTABLE METRONOME, a very complete and perfect instrument for measuring time in music. From its small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each.

Superior Metal for Reeds, for Harmoniums, Concertinas, Accordions, &c.

By Her Majesty's Royal Letter Patent.



THE CHROMATIC PITCH OR TUNING PIPE.
J. EARDLEY begs to announce that he has patented a Chromatic Pitch or Tuning Pipe, which will sound all the tones of the Chromatic Scale, being the most perfect and complete ever made. It is extremely portable, being but a little larger than the Æolian pitch pipe, and weighs only three-quarters of an ounce. It will be found to be of great use to Musicians, Singers, Tuners, &c., and cannot fail to give perfect satisfaction on account of its utility and simplicity, its superiority being manifest when compared with the ordinary pitch pipe, which makes only one note, whereas this will produce thirteen with the greatest accuracy. It possesses considerable power, and speaks with great ease. Price 6s., per post, 6s. 4d. Various other kinds of pitch pipes of superior quality. Agents, Metzler and Co., 37, 38, 35, and 36, Great Marlborough-street, London.

THE TUNES OF THE WAKEFIELD CHIMES, arranged for the Pianoforte, with a beautiful Title of the Parish Church, printed in Colours, and a Preface giving many interesting particulars, and most respectfully inscribed to the Rev. Canon CAMIDGE, M.A., Vicar. Price 3s. Post free for 19 stamps. G. Baker, Music Seller, Wood-st., Wakefield.

A DESCRIPTIVE ACCOUNT of the YORK MINSTER ORGANS. Price 6d.

Second Edition, price 3s., cloth.

CHANTS FOR THE DAILY PSALMS, as Used in York Minster. Edited by E. G. Monk, Mus. Doc., Oxon., Organist and Director of the Choir.

London: Novello & Co. York: John Sampson.

Just published.

A CONCISE & COMPLETE ACCOUNT OF HERR SCHULZE'S GREAT ORGAN in Doncaster Church.

By W. SHEPHERDSON, Sheffield. Price 1s.

London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

FOR STRICTURES ON THE MUSIC to "Hymns Ancient and Modern," see SUPPLEMENT TO OLD CHURCH PSALMODY. Price 1s. London: J. Shepherd, 98, Newgate-street.

ORGAN MUSIC.

HAYDN'S "SEVEN LAST WORDS OF THE REDEEMER." The entire Oratorio arranged from the Full Score for the organ, with pedal obbligato, by W. J. W. WESTBROOK, Esq., Organist of St. Bartholomew's, Sydenham. Folio in wrapper, price 15s. To subscribers, 4s. 10d. post free.

This magnificent work was originally composed for two Violins, Tenor, and Violoncello, and afterwards made into an Oratorio; and, arranged as Voluntaries for the Organ, it has many advantages over any other work—1st, It is Classical Music of the highest class. 2nd, Though it was composed as a Violin Quartet, it was very proper for an Oratorio, seeing that it was suggested by words, as the note appended will show; and being grand and solemn music, it is admirably suited for performance upon the organ, the most grand and solemn of instruments. 3rd, It presents no mechanical difficulties, but is easy to play, the effect produced depending principally upon the mind of the performer. Mr. Westbrook is too well known as a theorist to need introduction here. It is sufficient to say that his method of arrangement is eminently practical, and his adaptations, though never thin and poor, are never crowded with needless difficulties. I am quite sure that the arrangement will be excellent, and suitable for Large or Small Organs. I offer the work at the extremely low price of 4s. 10d. to Subscribers, merely for the sake of lessening the cost of its production. It will be printed from extra sized plates and on fine paper. Subscribers will have the best impressions of the plates, and after the work is published no more copies will be sold at so low a price. I here subjoin a passage from *Bombet's "Lettres sur Haydn,"* &c.:

"I have often heard Haydn asked which of his works he preferred, he answered, *The Seven Words*. About fifty years ago, I believe, there was a service performed at Madrid and Cadiz called the *Intiero*. The religion and gravity of the Spanish people invested this ceremony with an extraordinary magnificence—a preacher explained successively each of the seven words pronounced by Jesus from the cross; the intervals between those explanations were filled with music worthy of so grand a subject. The directors of the sacred ceremony made an announcement all through Europe, promising a considerable reward to any author who should compose seven grand symphonies expressive of the sentiments which should be inspired by each of the seven words of the Saviour. Haydn alone accepted the invitation, and sent these symphonies. To what purpose is it to praise them? We should hear them as Christians, weep, believe, and tremble.—BOMBET."

Subscribers are requested to send their names and addresses early, as the list will shortly be closed. Remittances may be made by Post office order, payable at Charing Cross, or in stamps, 31 as 30 stamps.

ALFRED WHITTINGHAM (formerly Organist and Director of the Choir of St. Mary-the-less, Lambeth,—Organist of Tooting, Surrey), Dealer in Ancient and Modern Music, Musical Treatises, and Manuscripts, 33, Leicester-square, London, W.C. Catalogues of Second-hand Music of every description, Musical Treatises, &c., at low prices. Post free for one stamp.

LADY, of many years' experience, seeks an engagement as Organist. Address, "E.," 25, Claverton-st., Pimlico.

MR. J. JOEL, Deputy Organist to John Hullah, Psq., of the Charterhouse, will be at liberty to take an appointment or act as DEPUTY. 240, Tottenham-court-rd.

TO JUNIOR ORGANISTS.—Required, a Gentleman who can play a plain Church Service, to board and reside with a first-class Professor, near London. He will receive superior lessons on the Organ, Piano, Singing and Harmony, at half the usual terms, and at once introduced to a church appointment. Address, "Musa," (East's Post Office), Hampton, S.W.

ORGANIST WANTED for the Parish Church of St. Botolph, Bishopsgate. Salary £40. per annum. A statement of the duties required can be seen at the offices of the Vestry Clerk, 14, Liverpool-street, Bishopsgate, to whom candidates are requested to send applications with full particulars of their qualifications and testimonials on or before the 10th of March.

VICTORIA TERRACE CHAPEL, PORTLAND TOWN.—WANTED, an Organist. Salary £20. For further particulars apply to Mr. Barnett, No. 5, Woronzow-road, St. John's-wood.

AN ORGANIST will be required at Easter next for the Parish Church of St. Mary, Bury St. Edmund's, who will also have to undertake the formation and training of a Choir. There is a good opening in the town and neighbourhood for an experienced teacher of music and singing. Salary £30. per annum. Testimonials of professional ability and moral character to be forwarded on or before the sixth day of March next, addressed to the Churchwardens of St. Mary's, Bury St. Edmund's, post-paid.

LLANDAFF CHURCH CHORAL ASSOCIATION. A Choirmaster is wanted immediately to prepare the choirs in the Diocese of Llandaff for the District Festivals, to be held during the summer and autumn. For particulars, apply to Rev. E. P. Nicholl, Llandough, Cowbridge, South Wales.

WANTED.—A Situation as Pianoforte Tuner and Repairer, by a young man who has travelled the country for five years. H. Brown, 125, Pentonville-road, London.

WANTED.—A Young Lady for a Pianoforte and Music Warehouse, in a country town in Scotland. One who can keep books, play the piano, and has a knowledge of the Sheet Music Trade preferred. Applications, with references as to character and acquirements, with salary expected, to be addressed to "E.E.," care of Novello and Co., Dean-street, Soho, London.

A YOUNG MAN of good address, who has been brought up to the Pianoforte and Music-trade, is desirous of obtaining a situation as Assistant, in town or country, where he could make himself generally useful. First-class testimonials for usefulness and ability. Address, W.S., 44, Chapter-street, Horseferry-road, Westminster, Middlesex.

TO PROFESSORS, MUSIC SELLERS, &c.—A Young Gentleman, a first-rate Pianist (Pupil of Charles Hallé), and a tolerable Organist, wishes for a Situation either in a Music Shop (having a good knowledge of the trade) or to assist a Professor. A moderate salary required. Highest testimonials as to character and ability. Address, "W.A.," care of Mr. W. Wood, Organist, Greenhill, Lichfield.

TO ORGAN BUILDERS.—A First-class REED VOICER is offered constant employment at liberal terms. Address, "C.C.," (*Musical Standard*), 77, Cheapside, E.C.

FOR SALE, A GREAT BARGAIN.—A fine toned Silver Plated CORNET-A-PISTON, equal to new, complete, with case, and extra ditto for travelling. Address, "H.S.," St. George's Hospital, Hyde Park Corner.

ON SALE.—A VIOLONCELLO of brilliant tone, by Peter Walmsley. Is about 140 years old, and in good preservation. Was bought for £40., is now offered for £15. May be seen at No. 11, Grace-street, Richmond-rd., Islington.

WANTED TO BUY a Second-hand HARMONIUM. Address (with particulars and price) to Dr. Holloway, Wardour, Salisbury.

ORGAN FOR SALE.—A great bargain. Seven stops, good tone. Will be sold for £26; worth £50. Apply to "P.S.," 24, Ranelagh-street, Pimlico, S.W.

ORGAN FOR SALE (new), CC to G, 56 notes, stop diapason, bass, claribella treble, dulciana, open diapason, principal, fifteenth, hautboy, 300 pipes, 2 octaves German pedals, general swell, 3 composition pedals. Apply to Wm. Smurthwaite, 10, Silver-street, Durham.

LIVES OF ENGLISH PROFESSORS.—WANTED, accounts of Living Composers and Critics, with specimens of their works, for Dr. HOLLOWAY'S HANDBOOK OF THE MUSICAL PROFESSION, shortly to be published. Address, Dr. Holloway, Wardour, Salisbury.

METRICAL ANTHEMS FOR EASTER-TIDE.—"Now let the ransomed sons their voices raise." Set to Music for four voices, (with accompaniment ad lib.) by the Rev. W. H. Bliss, B.A., and Mus. Bac., Exeter College, Oxford. Price 3d. Novello & Co., 69, Dean-street, Soho.

HYMN FOR EASTER DAY.—"Since Christ our Passover is slain." For four voices. The Music composed by JAMES TILLEARD, Price 1s. London: Novello & Co.

W. H. BIRCH'S EASTER MUSIC.

EASTER ANTHEM, "Now is Christ risen from the Dead." Composed by JOSEPH KEY. Newly arranged by W. H. BIRCH; and Easter Hymn, "Jesus Christ is risen to-day." Dr. WORGAN. Price 6d.

Easter Anthem, "If ye then be risen with Christ," and Easter Hymn. Composed by W. H. BIRCH. Price 6d.

"Christ our Passover." Chant Service, Price 6d.

W. H. Birch's Morning Service in G. 1s.

W. H. Birch's Evening Service in G. 1s.

W. H. Birch's Morning Service in A. 1s.

W. H. Birch's Evening Service in A. 1s.

W. H. Birch's Morning Service in F. 6d.

W. H. Birch's Chant Service in G, for Morning, 6d.

W. H. Birch's Chant Service in G, for Evening, 6d.

Any of the above compositions sent for postage stamps to the amount. A catalogue of W. H. Birch's works, post free. Address, W. H. Birch, Albion Cottage, Caversham, Reading.

HYMN FOR EASTER.

JESUS CHRIST IS RISEN TO-DAY. The Music composed, and respectfully dedicated by express permission to the Most Reverend the Lord Archbishop of Canterbury, by JOSEPH THOMAS COOPER.

Price Twopence.

London: Novello & Co., 69, Dean-street, Soho, & 35, Poultry.

. The attention of the Clergy and the Musical Profession is specially invited to the peculiarity and simplicity of this tune.

ANTHEM FOR EASTER, "Now is Christ risen," No. 13 of Dr. Fowle's "Eighteen Anthems" (Third Edition). Post free for nine stamps. Address, Dr. Fowle, Bognor, Sussex.

CAROLS FOR EASTER-TIDE.

Dedicated (by permission) to the Lord Bishop of Oxford.

HELMORE & NEALE. CAROLS FOR CHRISTMAS. Set to Ancient Melodies by the Rev. Thomas Helmore, M.A. Words, principally in imitation of the original, by the Rev. J.M. Neale, D.D.

Vocal Score for 4 voices, with organ accom-

paniment, folio - - - - - 4 6

Treble part, 18mo. - - - - - 0 6

Ditto, in packets of 50 - - - - - 20 0

Compressed score, 18mo. - - - - - 1 0

The words only, 32mo. - - - - - 0 1½

Ditto, in packets of 50 - - - - - 5 0

There are, by the same Authors, and in the same forms, **CAROLS FOR CHRISTMAS-TIDE.**

London: Novello, & Co. 69, Dean-street, Soho, & 35, Poultry.

Reduced Prices.

KENT'S TWENTY ANTHEMS, AND SERVICE IN C, in Vocal Score, with Accompaniment for the Organ or Pianoforte, by VINCENT NOVELLO. In 2 volumes, whole cloth, 5s. each; or singly, as follows:—

No.

VOLUME I.

1 Sing, O heavens (A.T.B.)	...	o	4
2 Hear my prayer, O God (s.s.)	...	o	3
3 All thy works praise thee (A.T.B.)	...	o	4
4 Lord, what love have I (s.s.)	...	o	3
5 The Lord hath prepared (A.B.)	...	o	4
6 Why do the heathen (Full, s A.T.B.)	...	o	3
7 My song shall be of mercy (s. or T.)	...	o	3
8 When the Son of man (A.T.B.)	...	o	4
9 Who is this that cometh (A.T.T.B.)	...	o	6
10 Blessed be thou, Lord God (s.A.T.B.)	...	o	4
11 In the beginning was the word (A.T.B.)	...	o	6
12 Lord, how are they increased (s.A.T.B.)	...	o	2

VOLUME II.

13 Te Deum (in C)	...	o	6
14 Jubilate (in C)	...	o	3
15 Cantate Domino (in C)	...	o	4
16 Deus misereatur (in C)	...	o	3
17 Give the Lord the honour due (T.B.)	...	o	6
18 Rejoice in the Lord (A.B.)	...	o	4
19 The Lord is my Shepherd (s. or T. & B.)	...	o	4
20 My soul truly waiteth (A.T.B.)	...	o	3
21 Lord, who shall dwell (A.T.B.)	...	o	3
22 O Lord, our Governor (A.T.B.)	...	o	3
23 It is a good thing to give thanks (s.)	...	o	3
24 Hearken unto this, O man (B.)	...	o	4

Please to order Novello's Edition.

HANDEL FESTIVAL.

NOVELLO & CO. beg to inform the Public that they have a few copies still on sale of the Music printed by them of the **SELECTION** for the second day of the Handel Festival, price 2s. 6d. in paper cover; or, bound in whole scarlet cloth, 4s. The Music is printed in vocal score, with a separate accompaniment for the pianoforte, uniform with Novello's Octavo Edition of the Oratorios.

CONTENTS:—

Chorus	...	We praise Thee, O God	...	<i>Dettingen.</i>
Chorus	...	All the earth	...	<i>Dettingen.</i>
Air	...	Return, O God of Hosts	...	<i>Samson.</i>
Chorus	...	To dust his glory	...	<i>Dettingen.</i>
Air	...	Let the bright Seraphim	...	<i>Dettingen.</i>
Chorus	...	Let their celestial concerts	...	<i>Dettingen.</i>
Air	...	Honour and arms	...	<i>Dettingen.</i>
Chorus	...	O Father	...	<i>Judas Maccabæus</i>
Recit. and Air	...	Sound an alarm	...	<i>Dettingen.</i>
Chorus	...	We hear, we hear	...	<i>Dettingen.</i>
Chorus	...	Envy, eldest born of hell	...	<i>Saul.</i>
The Dead March	...	...	...	<i>Dettingen.</i>
Solo and Chorus	...	As from the power	...	<i>{ Dryden's Ode on }</i>
Chorus	...	The dead shall live	...	<i>{ St Cecilia's Day }</i>
Chorus	...	Tyrants now no more	...	<i>Hercules.</i>
Air	...	Revenge, Timotheus cries	...	<i>Alexander's Feast</i>
Chorus	...	May no rash intruder	...	<i>Solomon.</i>
Air	...	Hush, ye pretty warbling choir	...	<i>Acis and Galatea</i>
Air	...	Love in her eyes	...	<i>Dettingen.</i>
Chorus	...	Wretched lovers	...	<i>Dettingen.</i>
Air and Chorus	...	Haste thee, Nymph	...	<i>L'Allegro.</i>
Overture	...	...	...	<i>Samson.</i>
Double Chorus	...	Immortal Lord	...	<i>Deborah.</i>
Air	...	So shall the lute	...	<i>Judas Maccabæus</i>
Double Chorus	...	From the censor	...	<i>Solomon.</i>
Solo and Chorus	...	Music, spread thy voice	...	<i>Dettingen.</i>
Solo and Double Chorus	...	Shake the dome	...	<i>Dettingen.</i>
Recitative	...	Then at once	...	<i>Dettingen.</i>
Chorus	...	Draw the tear	...	<i>Dettingen.</i>
Recitative, Air, and Chorus	...	Thus rolling surges	...	<i>Dettingen.</i>
Double Chorus	...	Praise the Lord	...	<i>Dettingen.</i>
Air	...	O had I Jubal's lyre	...	<i>Joshua.</i>
Trio & Chorus	...	See the conquering hero comes	...	<i>Dettingen.</i>

NOVELLO'S POCKET EDITIONS OF THE ORATORIOS.

In Vocal Score, with Pianoforte or Organ Accompaniment by VINCENT NOVELLO.

Handel's **JUDAS MACCABÆUS**,

In Paper Cover 1 0 Whole Scarlet Cloth 2 0

Handel's **ISRAEL IN EGYPT**,

In Paper Cover 1 0 Whole Scarlet Cloth 2 0

Handel's **MESSIAH**,

In Paper Cover 1 4 Whole Scarlet Cloth 2 6

Haydn's **CREATION**,

In Paper Cover 1 0 Whole Scarlet Cloth 2 0

Please to order "Novello's Edition."

NOVELLO'S COLLECTION

OF

ANTHEMS FOR PARISH CHOIRS.

NOVELLO AND CO. beg to announce that they are now preparing for early publication a collection of moderately easy full Anthems for Parish Choirs. The work will be printed in two forms—viz., in Vocal Score, with an Accompaniment for the Organ; and in Separate Vocal Parts. Both editions will be printed on folio-size paper.

The Vocal Score (160 pages), bound in whole cloth,			
price to Subscribers	...	...	15 0
" " Non-Subscribers	...	...	18 0
The Vocal Parts, each part, price to Subscribers	...	...	3 9
" " " Non-Subscribers	...	...	4 6

CONTENTS:—

ATTWOOD, Thomas.—Turn thee again, O Lord.
BARNBY, Joseph.—It is high time to awake out of sleep.
BENNETT, Professor Sterndale.—The fool hath said in his heart.
BENEDICT, Jules.—Try me, O God.
BEST, W. T.—The Lord is great in Sion.
COLBORNE, Langdon.—Out of the deep.
ELVEY, Dr. G. J.—I was glad when they said unto me.
 — O give thanks unto the Lord.
GAUNTLETT, Dr.—Thou wilt keep him in perfect peace.
Goss, John.—O taste and see how gracious the Lord is.
 — I will magnify Thee, O God. (Harvest Anthem.)
HOPKINS, E. J.—In my distress I cried unto the Lord.
HATTON, J. L.—I will praise Thee with my whole heart.
HOPKINS, J. L.—Lift up your heads.
JACKSON, W. (Masham).—Holy, Holy, Holy, Lord God Almighty.
LESLIE, Henry.—O have mercy upon me.
MACFARREN, G. A.—Hosanna to the Son of David.
MANN, Richard.—Grant, we beseech thee, Almighty God.
MONK, Dr. E. G.—Great and marvellous are thy works.
MONK, W. H.—Blessed are they that alway keep judgement.
OAKELEY, H. S.—Behold now praise the Lord.
OUSELEY, Rev. Sir Frederick.—The Lord is my shepherd.
NOVELLO, Vincent.—Pray for the peace of Jerusalem.
 — Blessed is the people.
SMART, Henry.—O God, the King of Glory.
SMITH, Townshend.—Do well, O Lord, unto those that are good.
SPARK, Dr. Wm.—O God, have mercy upon me.
STEGGALL, Dr. C.—Have mercy upon me.
STEWART, Dr. R. P.—In the Lord put I my trust.
SULLIVAN, A. S.—O love the Lord.
WALMSLEY, Dr. T. A.—Blessed is he that considereth the poor.

Subscribers' Names will be received by the Publishers, at 69, Dean-street, Soho, and 35, Poultry.

London: NOVELLO AND CO., 69, Dean Street, Soho (W.), and 35, Poultry. (E.C.)